



NACCS

TEJAS FOCO

FEBRUARY 23-25 | TEXAS A&M UNIVERSITY

**Relational Histories, Inter-Ethnic Alliances:
Chican@/x Coalition Politics in Tejas**

2017 Conference Program



TEXAS A&M
UNIVERSITY

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ABOUT NACCS

The National Association for Chicana and Chicano Studies is the academic organization that serves academic programs, departments and research centers that focus on issues pertaining to Mexican Americans, Chicana/os, and Latina/os. The Association was formed in 1972, during the height of the Chicana/o movement, calling for the development of a space where scholarship and Chicana/o students could develop their talents in higher education. For more than 30 years, students, faculty, staff, and community members have attended the NACCS annual conference to present their scholarly papers--many of which have spun into important intellectual pillars.

CONFERENCE THEME

**RELATIONAL HISTORIES, INTER-ETHNIC ALLIANCES:
CHICAN@/X COALITION POLITICS IN TEJAS**

The conference situates race as a starting point for examining the multiple oppressions that have governed life in Texas. It builds on the idea that citizenship, sexuality, gender, labor organizing, class, pop culture, politics, and religion serve as modalities through which race is lived and performed in Texas.

Chican@/x Studies is an expansive and growing field. Our collective histories, our testimonios, offer stories of Mexican and Mexican American life in Texas that illuminate the broader realities of racism, heterosexism, violence, colonialism, and extreme nationalisms. As Mexican immigrants and Mexican Americans, we have a history that has struggled alongside other aggrieved groups and pushed back against the indignities of an unequal and oppressive system, even as the irregular political ground that has rooted these movements has challenged notions of a collective "we." There is an urgency today for scholarship to reflect the history of inter-ethnic organizing, to better explain the ways racism manifests itself and how it is sustained and/or promoted in Texas, and how Chican@/x communities—from El Paso to Dallas/Fort Worth to the Rio Grande Valley—continue to be engaged in political and artistic struggles to combat precisely such racism. It is the historical struggle that reflects the dignity, quest for justice, and the soul of the Chican@/x community.

WELCOME TO TEXAS A&M UNIVERSITY



¡Bienvenid@s a Texas A&M University!

We are delighted and honored to have you with us. Texas A&M University is committed to providing excellent and affordable educational opportunities to the people of Texas. The Latinx community accounts for 39% of the population of Texas; Texas A&M enrolls 20% Latinx students; the College of Liberal Arts enrolls 25%.

Today more than ever we must respond to urgent and broad-sweeping cultural and social challenges. A democratic society, however flawed and always in process, requires an informed citizenry. I do not think it too dramatic to say that our future depends on rededicating ourselves to resisting obstacles in the path to that goal.

A liberal arts education, which rests on the premise that a search for truth means first liberating the mind from ignorance, superstition, and prejudice, teaches students to think critically, communicate persuasively, and prepare for productive personal and civic lives. Thank you for all you do to help all of us achieve our potential.

Les saluda atentamente,

Pamela R. Matthews
Dean | College of Liberal Arts
Texas A&M University

NACCS CHAIR WELCOME

On behalf of the NACCS Tejas Foco 2017 planning committee, we would like to welcome you to Texas A&M University and the Bryan/College Station area. Our committee has been hard at work to make sure everything is in place for a conference that will open spaces for critical reflection, storytelling, laughter, and strategic planning as we imagine a better future together. All this good work will take place in the newly renovated Memorial Student Center (MSC), which is centrally located across Kyle Field (football stadium) and home to the campus bookstore, multiple meeting spaces, and restaurants.

Texas A&M University is a proud institution with an important legacy steeped in its military tradition, commitment to service, and academic excellence. But as you may have noticed, Texas A&M and the surrounding Bryan/College Station area has also experienced tremendous growth and change. We are a campus of 60,438 students (51,246 of which are undergraduate students) with a Latina/o student population that hovers around 19 percent. In the Bryan/College Station area the combined population is just over 190,000 and the Latina/o community makes up 25 percent of that total population. Demographic changes have fueled the growth that has led to renovation projects on campus, new buildings across town, and a vibrant political environment that two years ago gave rise to a new Minor in Latina/o and Mexican American Studies (LMAS), a first for Texas A&M. The movement to establish LMAS on campus began with informal conversations among the students that resulted in an online petition that garnered close to 2,000 signatures from undergraduate and graduate students. The students presented those signatures to the Dean of the College of Liberal Arts where they received an enthusiastic thumbs up. From there a small group of faculty from across the College of Liberal Arts organized a list of courses that today make up the LMAS minor. As we strive to grow LMAS at Texas A&M, our students continue to inspire us as they engage in struggles so common to institutions of higher learning: increasing diversity, fostering respect for all people, and promoting and creating a learning environment that embraces all voices. The hard work that the students are engaged in is supported by a strong group of staff and faculty that together believes another University is indeed possible. Thank you for your support and we look forward to welcoming you to our campus and to what will no doubt be a transformative NACCS Tejas Foco in 2017!

Saludos,

Felipe Hinojosa & Cruz Ríos
NACCS Tejas Foco 2017 Co-Chairs

CONFERENCE COMMITTEE

Our committee is composed of faculty, staff, and students from a variety of academic disciplines and backgrounds. Committee work under a variety of committees including operations, marketing, call for papers, entertainment, fundraising, and hospitality.

CONFERENCE CO-CHAIRS

- Felipe Hinojosa** | Associate Professor, *History*
Cruz Ríos | Assistant Director, *Multicultural Services*

COMMITTEE

- Amanda Flores** | Program Advisor, *Memorial Student Center*
Angelica Ruvalcaba | Undergraduate Student
Bianca Quiñones | Graduate Student, *Education*
Carlos Blanton | Professor, *History*
David Cameron | Ph.D. Candidate, *History*
David Orta | Ph.D. Student, *Sociology*
Laura Lee Oviedo | Ph.D. Student, *History*
Mark Dawson | Diversity Education Specialist, *Multicultural Services*
Manuel Grajales | Ph.D. Student, *History*
Monica Neshyba | Clinical Assistant Professor, *Teaching Learning Culture*
Polly Calderon | Ph.D. Student, *Political Science*
Sarah McNamara | Assistant Professor, *History*
Sonia Hernandez | Associate Professor, *History*
Tiffany González | Ph.D. Student, *History*
Vanessa Gonlin | Ph.D. Student, *Sociology*

LOGO DESIGN

- Francisco Calderon** | Undergraduate Student

PRE-CONFERENCE SPEAKERS

THURS., FEBRUARY 23 | 10:00AM-12:00PM | MSC2300

Dr. Chris Carmona | Writing Workshop

Dr. Carmona is an Assistant Professor in the Department of English. He received his PhD in Rhetoric, Writing, and Poetics from Texas A&M University in 2012. His specialty areas are Rhetoric & Writing, Beat Poetry, and Chican@ poetics. He is currently a publishing poet who was a nominee for the Alfredo Cisneros de Miral Foundation Award for Emerging Writers in 2011 and a Pushcart Prize nominee in 2013. He has been published in various journals and magazines including Vandal, phati'tude Literary Magazine, Sagebrush Review, MEZCLA, and Bordersenses. His first book of poetry entitled beat was published by Slough Press in 2011. His second book of poetry called I Have Always Been Here is published by Ortas Voces Press in 2013.



THURS., FEBRUARY 23 | 1:00PM-3:00PM | MSC2300

Dr. Sarah McNamara | Oral History Workshop



Sarah McNamara joined the faculty in 2016 after earning her Ph.D. in History from the University of North Carolina at Chapel Hill. She specializes in Latina/o, women and gender, immigration and labor, and oral history. McNamara is at work on her first book, tentatively titled, "From Picket Lines to Picket Fences: Latinas and the Remaking of the Jim Crow South." Her manuscript traces the transformation of Latina/o politics and culture between the Great Depression and the civil rights movement in Florida by examining the choices immigrant Cuban and later American-born Latinas made to achieve political representation and social justice for themselves and their community. McNamara's work has received support from the American Historical Association, the Tulane Center for the Gulf South, the American Libraries Association, and the National Endowment for the Humanities.

Doing “That Mexican Thing”: Cross-Racial Organizing for Immigrant Rights in Trump’s America



LOVE IS LOVE ★★★★★
BLACK LIVES MATTER ★★★★★
CLIMATE CHANGE IS REAL ★★ ★
IMMIGRANTS MAKE AMERICA GREAT
WOMEN'S RIGHTS ARE HUMAN RIGHTS

**Thurs, Feb 23,
6pm-7:30pm, MSC 2300
Spanish lg. translation
provided.**



In his first week in office, President Trump signed executive orders to build a Border Wall and ban immigrants and refugees from Syria and other Muslim countries. That move has created deep anxiety among immigrant communities in the United States. Join us for a conversation with community leaders and TAMU students about how we can organize for immigrant rights, build cross-racial coalitions, and imagine a new politics of solidarity.

- ~Angélica Ruvalcaba (Sociology major)
- ~Rev. Dr. Dan De Leon (Pastor, Friends Congregational Church)
- ~Margarita Zollo (Political Science major)
- ~Angelita Alonzo (Immigrant Rights Activist)
- ~Imam Islam Mossaad (Imam of the Islamic Community of Bryan/College Station)
- ~Dr. Nancy Plankey-Videla (Assoc. Professor, Sociology)



2016- 2017 Poet Laureate of Texas
Laurie Ann Guerrero



Edna J Photography



MUSIC BY
NICK GAITAN & THE
UMBRELLA MAN



POETRY BY
LAURIE ANN GUERRERO
LUPE MENDEZ
SARAH RAFAEL GARCIA

A PERFORMANCE BY
AMALIA ORTIZ
EXCERPT FROM "Canción
Cannibal Cabaret"

NOCHE CULTURAL

NATIONAL ASSOCIATION FOR CHICANA & CHICANO
STUDIES- TEJAS FOCO 2017



When: Friday , February 24, 2017
Where: Palace Theater in Historic
Downtown Bryan
Time: 8 pm - 10:30 pm
Cost: FREE & OPEN TO THE PUBLIC



KEYNOTE SPEAKER



ROGELIO SAENZ, PH.D.

Rogelio Sáenz is Dean of the College of Public Policy and holds the Mark G. Yudof Endowed Chair at the University of Texas at San Antonio. Sáenz has written extensively in the areas of demography, Latina/os, race and ethnic relations, inequality, immigration, public policy, social justice, and human rights. He is co-author of *Latinos in the United States: Diversity and Change* (Polity Press) and is also co-editor of *The International Handbook of the Demography of Race and Ethnicity* (Springer Press). Sáenz regularly writes op-ed essays on current demographic, social, race, economic, and political issues with his contributions appearing in such newspapers as the *Austin American-Statesman*, *El Paso Times*, *New York Times*, *Rio Grande Guardian*, and the *San Antonio Express-News*. He is also a Policy Fellow of the Carsey School of Public Policy at the University of New Hampshire.

FRIDAY, FEBRUARY 24 | 12:00PM-1:50PM | MSC2400

“Demographic and Political
Challenges in Turning Texas **Blue.**”

SCHEDULE AT A GLANCE

THURSDAY, FEBRUARY 23RD

PRE-CONFERENCE WORKSHOP 1	10:00-12:00pm	MSC 2300
PRE-CONFERENCE WORKSHOP 2	1:00-3:00pm	MSC 2300
REGISTRATION	3:00-6:00pm	MSC 2300 Lobby
OPENING PLENARY	6:00-7:30pm	MSC 2300
REFRESHMENTS	7:30-8:30pm	MSC 2300 Lobby

FRIDAY, FEBRUARY 24TH

REGISTRATION	7:30am-12:00pm	MSC 2400 Lobby
COFFEE & LIGHT BREAKFAST	7:45-8:45am	MSC 2401
HOSPITALITY & BOOK SALE	8:00-5:00pm	MSC 2404
SESSION 1	8:45-10:00am	Memorial Student Center
SESSION 2	10:15-11:30am	Memorial Student Center
KEYNOTE & AWARDS LUNCHEON	11:45am-1:50pm	MSC 2400
SESSION 3	2:00-3:15pm	Memorial Student Center
SESSION 4	3:30-4:45pm	Memorial Student Center
MAS K-12 MEETING	5:00-7:00pm	MSC 2400
NOCHE CULTURAL	8:00pm	Historic Downtown Bryan

SCHEDULE AT A GLANCE

SATURDAY, FEBRUARY 25TH

COFFEE & LIGHT BREAKFAST	8:00-9:00am	MSC 2400
HOSPITALITY & BOOK SALE	8:00-12:00pm	MSC 2402
SESSION 5	9:00-10:15am	Memorial Student Center
SESSION 6	10:30-11:45am	Memorial Student Center
LUNCH &	12:00-2:00pm	MSC 2400
BUSINESS MEETING	2:30-5:30pm	MSC 2400

PRE-CONFERENCE

THURS., FEBRUARY 23 | 10:00AM-12:00PM | MSC2300

“Telling: Writing in a Post-Hamilton World”

WRITING WORKSHOP with DR. CHRIS CARMONA

THURS., FEBRUARY 23 | 1:00PM-3:00PM | MSC2300

“Learning to Listen: An Introduction to Oral History

Methodology and Social Justice Project Building”

ORAL HISTORY WORKSHOP with DR. SARAH McNAMARA

OPENING PLENARY

THURSDAY, FEBRUARY 23 | 6:00PM-7:30PM

BETHANCOURT BALLROOM, MSC 2300

PERFORMANCE

Mariachi Anillos de Oro (Aggieland Mariachi)

WELCOME

Srividya “Srivi” Ramasubramanian, Ph.D.

PANEL DISCUSSION

Doing “That Mexican Thing”: Cross-Racial Organizing for Immigrant Rights in Trump’s America

In his first week in office, President Trump signed executive orders to build a Border Wall and ban immigrants and refugees from Syria and other Muslim countries. That move has created deep anxiety among immigrant communities in the United States. Join us for a conversation with community leaders and TAMU students about how we can organize for immigrant rights, build cross-racial coalitions, and imagine a new politics of solidarity.

Angélica Ruvalcaba, *Sociology major*

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Imam Islam Mossaad, *Imam of the Islamic Community of Bryan/College Station*

Dr. Nancy Plankey-Videla, *Associate Professor, Sociology*

REFRESHMENTS

SESSION 1

FRIDAY, FEBRUARY 24 | 8:45AM-10:00AM

P1

Living in the Red: Grassroots Challenges to the Legacies of Institutionalized Racism in San Anto, 1920-1995

MSC 2500

Chair and Commenter: Jerry Gonzalez, *University of Texas - San Antonio*

Puestos Aparte: Legal Segregation in San Antonio, 1920-1930

Allison Saenz, *University of Texas- San Antonio*

"The Little Man Has Lost Again": San Antonio ISD v. Rodriguez (1973) and the Fight for Equity in Texas Public Schools.

Steven Arionus, *University of Michigan*

The Chicana Experience: Perseverance Through Art

Steven Maldonado- *University of Texas at San Antonio*

P2

Ethnic Studies and Growing Critically Conscious Teachers: A Community-Anchored Approach

MSC 2501

Chair and Commenter: Dr. Emilio Zamora, *University of Texas- Austin*

Martha Cotera, *Independent Scholar*

Angela Valenzuela, *University of Texas- Austin*

P3

Reimagining Resistance in the Rio Grande Valley

MSC 2502

Chair: Bianca Quiñones, *Texas A&M University*

En Busca De Algo Más / In Search of Something Else

Arnulfo Daniel Segovia, *University of Texas- RGV*

Reinforced Trauma in Public Space: Resistance, Healing, and Transformation

Amanda Tovar, *University of Texas- RGV*

"Practicing decolonizing pedagogies of/with/in/from the Rio Grande/Rio Bravo"

Marissa Muñoz, *University of British Columbia*

Documenting the History of La Union Pueblo Entero (LUPE) through a Community-Based Oral History Project:

Implications for New Directions in Chicana Studies Research

Maritza De La Trinidad, *University of Texas- RGV*

P4 Recapturing Relational Brown and Black Struggles through Oral Histories

MSC 2503

Moderator: Samantha M. Rodriguez, *University of Houston*

Peter Martinez, *University of North Texas*

Joel Zapata, *Southern Methodist University*

Karen Wisely, *University of North Texas*

P5 Research on Immigration Detention Centers

MSC 2504

Moderator: Polly Calderon, *Texas A&M University*

Peeking Behind the Veil: Punitive Capacity in Immigrant Detention Centers

John Eason & Pat Rubio Goldsmith, *Texas A&M University*, David Hernández, *Mount Holyoke College*

Formatted and Stipulated Basic Needs in U.S Immigration Detention Contracts

Beatriz Aldana Marquez, *Texas A&M University*

Delegitimizing Immigrant “Detainee/Resident” Voice and the Standardization of the Carceral Experience in Authoritative Reporting of US Immigration Detention Facilities: A Content and Critical Discourse Analysis of the Office of Detention Oversight (ODO) Inspection Reports from 2007-2016

T. Amorette Young, *Texas A&M University*

P6 Puerto Rican, African American, and Mexican American Hip Hop and Civil Rights Politics

MSC 2505

Chair: Laura Lee Oviedo, *Texas A&M University*

Where did I go Wrong?: Structural Vulnerability and Black/Brown Masculinities in H-Town Rap Music

Jimmy Patiño, *University of Minnesota*

The Young Lords Organization: Chicago’s Puerto Ricans Resist the Police

Moisés E. Cerezo, *Texas Lutheran University*

Building Inter-ethnic Coalitions to Fight School Closure

Armando L. Trujillo, *University of Texas- San Antonio* & Daniel Gonzalez, *New Mexico State University*

Chicanx Activism en Pan American College during the Movimiento

Alejandro Sanchez, *University of Texas- Rio Grande Valley*

SESSION 2

FRIDAY, FEBRUARY 24 | 10:15AM-11:30AM

P1 Workshop: El Tallercito de Son SATX

MSC 2405

Keli Rosa Cabunoc, University of Texas - San Antonio

This hour-long interactive, hands-on community workshop invites participants to create community together by learning versos (poetry), percussion, and zapateado. There will be a presentation on the diverse culture and history of Son Jarocho—a Mexican music created through the melding of Spanish, indigenous, and the third root, African, music, dance, and traditions. The African presence in Mexican cultura and traditions is an often unknown history, this workshop will explore this third root through Son Jarocho.

P2 Family, Patriarchy, and Chicana Feminism: Tejana Testimonios from the Panza

MSC 2500

Chair and Commenter: Hilario Lomeli, *Pennsylvania State University*

Better Off Without You: A Chicana Testimonio of Cutting Off Family Ties

Denisse Garcia, *Southampton Montessori School*

Abuela Don't Play That: My Journey to a Radical Voice

Gabriella Isget, *Lone Star College/ Quest Early College High School*

So far from the closet, so close to God: A Testimonio of Family, Religion, and Coming out

Rebecca Fuentes, *Southampton Montessori School*

Las Raíces Profundas de la Religión: A Tejana Testimonio of Gender Regimes

Natalie Grajeda, *Lone Star College*

P3 After the Dust Settles: Next Steps for MAS After #RejectTheText

MSC 2502

Agustin Loreda, *School Board Member Goose Creek ISD*

Lupe Méndez, *Tintero Projects, Librotraficante Movement*

P4 Chicanos/as in North Texas

MSC 2503

Chair: Roberto Calderon, *University of North Texas*

Mexican American Fort Worth During the Chicano Movement

Cecilia N. Sánchez Hill, *University of Texas at Arlington*

A Slow Response to a Booming Population: The FWISD y los Mexicanos, 1960 to 2000

Peter Martínez, *University of North Texas*

Just like other boys in the barrio": The Santos Rodríguez Affair

Osmín Hernández, *Texas Christian University*

P5 Who I am and How you See Me: Race, Government, and Employment

MSC 2504

Chair: Tiffany González, *Texas A&M University*

Creating a New Mythos": Reassessing Race Standards and Latina/o Student

Margarita Vizcarra, *Loyola University*

CyberAztlán: History of Chican@s in the Digital Humanities

L. Justine Hernandez, *St. Edward's University*

Retrospective of the Felix Longoria Affair as a Postwar Civil Rights Case and Dr. Hector P. Garcia

James Barrera, *South Texas College*

P6 Breaking Down Border Experiences Through Film and Music

MSC 2505

Commenter/Moderator: Cruz Ríos, *Texas A&M University*

Welcome to the Land of the Free": The Rhetorical and Cinematic Importance of Jonás Cuarón's *Desierto*

Janie I. Camero, *University of Texas - Rio Grande Valley*

Another Narco Novela: An Analysis of "La Reina Del Sur" in the context Latina Gender Roles in the Media.

Valerie Ann Cerda, *University of Texas - Rio Grande Valley*

Reclaiming and Reimagining Tex-Mex Border Music through Legacy, Place and Cultural Heritage

Cathy Ragland, *University of North Texas*

Cumbia Tejana: Synthesis towards Unification in the Tejano Continuum

Michael N. Cardenas, *University of North Texas*

KEYNOTE & AWARDS

LUNCHEON

FRIDAY, FEBRUARY 24 | 11:45AM-1:50PM
GATES BALLROOM, MSC 2400

LUNCH

WELCOME FROM TEXAS A&M UNIVERSITY

Felipe Hinojosa, Associate Professor, History

Michael K. Young, President

NACCS TEJAS FOCO 2017 AWARDS

Fiction Book Award | *Christopher Carmona*

Young Adult Fiction Award | *Joe Jimenez*

Non-Fiction Book Award | *Max Krochmal*

Dissertation Award | *Valerie Martínez*

Premio Estudiantil/Student Award | *No Submission*

Poetry Book Award | *Carolina Monsiváis*

Premio Estrella de Aztlán Lifetime Achievement

Martha P. Coter | *Rebecca Flores* | *José María De León Hernández "Little Joe"* |
Emilio Zamora, UT Austin | *Aída Hurtado, UC Santa Barbara*

Premio Letras de Aztlán Lifetime Achievement

Renato Ramirez | *Brazos Immigration Network*

Exemplary Recognition Awards

Cassie Rincones, Lone Star College– Kingwood | *Juan Tejeda, Palo Alto College* |
Ruben Cortez, Jr., State Board of Education

KEYNOTE

ROGELIO SAENZ, PH.D.

"Demographic and Political Challenges in Turning Texas Blue"

SESSION 3

FRIDAY, FEBRUARY 24 | 2:00PM-3:15PM

P1

Chicana/o Music from Production to Consumption: Stylization, Promotion, and Music Communities

MSC 2500

Chair/Commenter: Marie “Keta” Miranda, *University of Texas – San Antonio*

Black and Brown Sounds in Tejas: Locating Cultural Afromestizaje in the Works of Grupo Fantasma, Brownout, and Bombasta.

Marco Cervantes, *University of Texas – San Antonio*

The Women of the Tejano Music Industry

Gloria Gonzales, *University of Texas – San Antonio*

Marie “Keta” Miranda, *University of Texas – San Antonio*

P2

Bicultural Teacher Agency and Capacity in a Community-Based MAS Educational Coalition

MSC 2501

Chair: Christopher Milk Bonilla, *Texas State University*

Teaching the culture the children know: Teaching Mexican American Studies in the Elementary Grades

Randy Clinton Bell, *University of Texas- Austin* & Michelle Yanez, *Austin ISD*

Building Culturally Relevant Teacher Communities: Relationships as a Form of Teacher Cultural Expertise and Agency

Christopher Milk Bonilla, *Texas State University*, Brenda Rubio & Santa Montemayor, *Austin ISD*

Mexican American Community-Based Educational Coalitions: Learning to Teach from the Community

Anthony Martinez, *University of Texas- Austin*, & Manuel Martinez, *Austin ISD*

P3

Latinx Scholars Using Quantitative Methods to Study Educational Outcomes

MSC 2502

Chair: Pat Rubio Goldsmith, *Texas A&M University*

Inclusive or not?: A Study on Students’ Perceptions of Teachers and Leaders Abilities to Lead a Racially Diverse Schools

Elisabeth Luevanos, *Texas A&M University*

Parent’s Undocumented Status and the Educational Attainment of Mexican and Mexican American Children, an Instrumental Variable Approach

Pat Rubio Goldsmith, *Texas A&M University*

A Quantitative Analysis of Same-Sex Parental Involvement in the US

Mario Itzel Suárez, *Texas A&M University*

Depression Among Latina/o High School Students and School Composition

Martin Puga Jr., *Texas A&M University*

P4 Envisioning Queerness and Cultural Multiplicity in Josh Inocéncio's *Purple Eyes*

MSC 2503

Chair: Marci R. McMahon, *University of Texas - Rio Grande Valley*

Performance of *Purple Eyes*

Josh Inocéncio, *Independent Artist*

An Austro-Mexicano in Tejas: Cultural Multiplicity in Josh Inocéncio's *Purple Eyes*

Trevor Boffone, *University of Houston*

Beyond Blood: 'Chromo- Sovereignty' and Queer Mestizaje in Josh Inocéncio's *Purple Eyes*

Cathryn Merla-Watson, *University of Texas - Rio Grande Valley*

P5 Repatriation, Expulsions, and Activism: The Cycle of US Immigration and Education

MSC 2504

Chair: Manuel Grajales, *Texas A&M University*

The Contradictory Effects of Deportation Fear on Latinx Immigrants in the Brazos Valley

Nancy Plankey-Videla, *Texas A&M University*

We Are FIEL (Familias Inmigrantes y Estudiantes En La Lucha): Creating Visibility and Voice in the Struggle for Immigrant Rights

Lilia Loera, *Texas State University*

Back to Mexico Movements during the Porfiriato

José Ángel Hernández, *University of Houston*

La Crónica, the Texas Public School System, and the Mexican Consulate Investigation of 1910

Philis M. Barragán Goetz, *Texas A&M University- San Antonio*

P6 Strategic Meeting: Chairs/Directors of Mexican American and Latina/o Studies Programs in Texas

MSC 2403

Sponsored by the Latino/a & Mexican American Studies Program at Texas A&M University

Moderator: Sonia Hernández, *Texas A&M University*

Strategic Meeting for all Chairs/Directors of Mexican American, Ethnic Studies, and Latina/o Studies Programs in Texas

This meeting is only open to Chairs or Directors of Programs

P7 PERFORMANCE: WAKE-UP! Presents: Muxeres Coping, Navigating and Reconciling our Changing Borderland

MSC 2405

Alejandra Catalina Camacho, *University of Texas- Rio Grande Valley*

Verónica Solís, *University of Texas- Rio Grande Valley*

Muriah Huerta, *University of Texas- Rio Grande Valley*

Amanda V. Ramirez, *University of Texas- Rio Grande Valley*

Gladys Ornelas, *University of Texas- Rio Grande Valley*

SESSION 4

FRIDAY, FEBRUARY 24 | 3:30PM-4:45PM

P1 ¿Que onda? Mexican American Studies in Texas

MSC 2500

Co-Moderators: Keta Miranda, *University of Texas- San Antonio, Somos MAS*
Juan Tejeda, *Palo Alto College, Somos MAS*

Mexican American Studies proposed textbook

Lilliana Patricia Saldaña, *University of Texas - San Antonio, Somos MAS*

Assessing undergraduate student knowledge of Mexican American History

Sonya M. Alemán, *University of Texas - San Antonio, Somos MAS,*

White Lies in Texas public school education

Gabriella Sanchez & Alixandria Rowe, *University of Texas at San Antonio, Somos MAS*

P2 Donna High School MAS Class Alternative Format

MSC 2501

Chair: Juan P. Carmona, *South Texas College*
MAS students, *Donna High School*

P3 The Past Will Come To Haunt: A Transnational Analysis of Lupe Mendez's "A Librotraficante's Thoughts" (How a Book Smuggler Thinks)

MSC 2502

Claire M Massey, *Saarland University, Germany*
Lupe Méndez, *Tintero Projects, Librotraficante Movement*

P4 Roundtable: The Value of Heritage Conservation in Chican@ Studies

MSC 2503

Sarah Zenaida Gould, *public historian, Latin@s in Heritage Conservation*

Antonia Castañeda, *Independent Scholar*

Graciela Sanchez, *Executive Director of the Esperanza Peace and Justice Center*

Sehila Mota Casper, *Field Officer, National Trust for Historic Preservation*

P5 Undergraduate Research from the Rio Grande Valley: Documenting Hidden Histories of Mexican American/Chican@/x Issues

MSC 2504

Chair: Maritza De La Trinidad, *University of Texas- Rio Grande Valley*

Xicanas in the Labor Movement in the Rio Grande Valley from a Chicana Feminist Perspective

Amanda Tovar, *University of Texas- Rio Grande Valley*

Cultural Rights as a Neglected Civil Right

Linda Segura, *University of Texas- Rio Grande Valley*

El Americano, Defining the American norm and Defying Americanization

Josue Puente, *University of Texas- Rio Grande Valley*

Tejanas in World War II: Rositas aqui y alla!

Ana Zarazua, *University of Texas- Rio Grande Valley*

P6 Latinx Experiences in the Sciences

MSC 2505

Moderator: Bianca Quiñones, *Texas A&M University*

Community Liberation and Healing: A Chicanx Psychology

Manuel X. Zamarripa, *South University*

Latin America STEM brain drain and professional unfulfillment due to predatory hiring in the financial sector

Alexandre Yamamoto, *Texas A&M University*

Dress and Express: Latinas in STEM negotiating their space with their clothing in the workspace

Karmin San Martin, *University of Texas- San Antonio*

MAS K-12 MEETING

FRIDAY, FEBRUARY 24 | 5:00PM-7:00PM

GATES BALLROOM MSC 2400

*Refreshments and appetizers generously provided by the
Center for Mexican American Studies at UT-Austin*

NOCHE CULTURAL

FRIDAY, FEBRUARY 24 | 8:00PM

HISTORIC DOWNTOWN BRYAN,
PALACE THEATER

*Sponsored by Texas A&M University-College of Liberal Arts
and the Office of Graduate and Professional Studies*

SATURDAY, FEBRUARY 25

Coffee Service

MSC 2402

7:45am-10:00am

Hospitality & Book Sale

MSC 2402

7:45am-12:00pm

SESSION 5

SATURDAY, FEBRUARY 25 | 9:00AM-10:15AM

P1 The Post-modern Classroom Setting: Student's Class Work, Class Participation, Class Intake **Rudder 407**

Chair: Mark Dawson, *Texas A&M University*

Cynthia E. Bernal, *University of Texas Rio Grande Valley*

Sonia Vanessa Villasana, *University of Texas Rio Grande Valley*

Frank Ortega, *Diablo Valley College*

P2 Re-Shaping the Production of Knowledge: Mexican American History in K-12 Education **MSC 2406B**

Chair: Valerie Martínez, *University of Texas – Austin*

Lizeth Elizondo, *University of Texas – Austin*

Alejandra C. Garza, *University of Texas – Austin*

María E. Hammack, *University of Texas – Austin*

P3 Works From RGV Fronterista Writers: César de León, Isaac Chavarría, and Christopher Carmona **MSC 2406A**

Quetzalcoatl in Aisle 5 and Other Retail Poemas

César de León, *University of Texas- Rio Grande Valley*

Moxado

Isaac Chavarría, *South Texas College*

El Rinche: The Ghost Ranger of the Rio Grande

Christopher Carmona, *University of Texas- Rio Grande Valley*

P4 Documenting Mexican American & Latino History through Video/Documentaries: Research from Texas A&M students **MSC 2400**

Chair: Sonia Hernandez, *Texas A&M University*

Sarah Eigel, *Texas A&M University*

Lisa Coryell-Niccum, *Texas A&M University*

Andrew Kim, *Texas A&M University*

P5 It's Hard Being Mexican American: A discussion of Multi-Ethnic Brown Identities and Gang Activity

Rudder 401

Chair:

It's Hard Being Mexican American: A discussion of Multi- Ethnic Brown Identities 1960 to Present
Jose Yznaga, *University of Texas at San Antonio*

It's Hard Being Mexican American: A discussion of Multi- Ethnic Brown Identities 1960 to Present
Edward R. Guerra III, *University of Texas at San Antonio*

Cultural Transmission Theory: The Global Influence of Mexican/Chicano Gangs
John J. Rodriguez, *University of Texas-Arlington*

SESSION 6

SATURDAY, FEBRUARY 25 | 10:00AM-11:45AM

P1 Auto-ethnography and Redefining Space

Rudder 401

Chair: David Orta, *Texas A&M University*

Why do we do what we do? An autoethnographic exploration of teaching in a system that provides barriers
Maria G. Bridges, *University of Texas – RGV* & Geovanna Alvarado, *Weslaco ISD*

Recovery, Liminality, and Identity Politics *en la Herida Abierta*: An Autoethnography of a Chicanx in Recovery in South Texas
Matthew Hinojosa, *University of Texas- San Antonio*

Modeling Mexican American Studies Pedagogy in the U.S. South: One Case Study
Antonio L. Vásquez, *Middle Tennessee State University*

La Comida de Mi Gente
Jesus Sierra, *University of Texas- Rio Grande Valley*

P2 Unidos Formamos Conciencia Política: Bridging Struggles through the Mexican American Studies Organization

MSC 2406B

Julie Leyva, *University of Texas – San Antonio*
Ana Michelle Treviño, *University of Texas – San Antonio*
Norma Rodriguez, *University of Texas – San Antonio*
Mari Marquez, *University of Texas – San Antonio*
Bryant Andrade Meza, *University of Texas – San Antonio*

P3 (Workshop) Barrio Writers Pedagogy & Zine-Making: A Youth Writing Workshop as Contact Zone for Intersectional Revolution

MSC 2406A

Marilyse Figueroa, *Texas State University*
Leticia Urieta, *Texas State University*

Barrio Writers as a program joins youth writers across communities, economic backgrounds, races and ethnicities, genders and sexualities in order to address the injustices youth face and foster strong voices that speak to and against the injustices that affect their lives. The panel will discuss the success of Barrio Writers' pedagogy on creative writing, and conduct a live zine-making workshop. The participants would not only take away their own group-made zine, but also the powerful effects of using an accessible, and therefore, open form to encourage youth of all ages to engage with creative writing, higher education, and cultural arts.

P4 Being Free: Vindicating Our Perspectives with a Different Lens using Liberation Psychology

MSC 2400

Chair: Ernesto Ramirez, *University of Texas - Rio Grande Valley*

Ruby Fuentes, *University of Texas - Rio Grande Valley*
Sasha Gallegos, *University of Texas - Rio Grande Valley*
Victor De La Cruz, *University of Texas - Rio Grande Valley*
Amanda Tovar, *University of Texas - Rio Grande Valley*
Samantha Rivera, *University of Texas - Rio Grande Valley*
Criselda Avalos, *University of Texas - Rio Grande Valley*
Eneida S. Hernandez, *University of Texas - Rio Grande Valley*
Maricela Perez, *University of Texas - Rio Grande Valley*

P5 Breaking the Norm: Latina College Students Journey to Higher Education

Rudder 407

Moderator: Michelle Alvarado, *University of Texas- Rio Grande Valley*

Jasmine Rodriguez, *University of Texas- Rio Grande Valley*
Josie Fuentes, *University of Texas- Rio Grande Valley*
Beatriz Naranjo, *University of Texas- Rio Grande Valley*



LUNCH & MAS UNIDXS

STUDENT GROUP

SATURDAY, FEBRUARY 25 | 12:00PM-2:00PM

GATES BALLROOM MSC 2400

Sponsored by Texas A&M University-Office of Graduate and Professional Studies

BUSINESS MEETING

SATURDAY, FEBRUARY 25 | 2:30PM-5:30PM

GATES BALLROOM MSC 2400

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LMAS at Texas A&M welcomes everyone to the first NACCS Tejas Foco conference in the history of our University. We invite you to consider joining Texas A&M University and take courses in LMAS with nationally and internationally known faculty to study the Latino/a experience in the United States and abroad. Courses are taken from a variety of fields including but not limited to: History, Sociology, English, Anthropology, Psychology, Communications, Political Science, Health, Geography, Education and Hispanic Studies. Our program offers an undergraduate minor as well as a graduate certificate in LMAS.

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DR. JOHN MORÁN GONZÁLEZ, DIRECTOR
CENTER FOR MEXICAN AMERICAN STUDIES



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NOTES

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NOTES

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